



The Sehen Foundation is glad to invite you
to the exhibition and opening ceremony of

PRETIOSA VITREA

THE ROMAN ART OF GLASS MANUFACTURING IN TUSCANY
National Archaeological Museum of Florence
17 October 2017 - 28 January 2018

The exhibition aims to emphasize the heritage
of glass manufacturing from the Ancient Rome
through the showcase of artifacts preserved in the
state museums of Tuscany and important private collections.

The project is made possible thanks to the main sponsor, Pneumofore,
and the financial contribution of international glassmakers
and IS machine manufacturers which are strongly committed
to cultural responsibility and philanthropy and supported the rediscovery
of this prestigious glass manufacturing heritage
whose significance is invaluable.

Daniel Hilfiker
President



THE SEHEN FOUNDATION VISION

The etymology of the name Sehen derives from the Akkadian word "sapû", which means to see in a deeper sense, in the symbiosis between seeing and knowing, studying by observing.
The Sehen Foundation seeks to highlight details in the Arts and Sciences through the application of in-depth examination and the comparison of different cultures and it works in partnership with public and private institutions.

The opening ceremony takes place at 16:30 on Tuesday 17 October 2017
at the National Archaeological Museum - Piazza Santissima Annunziata n. 9b, 50122 Florence, Italy.
Please confirm your participation at fondazione@sehen.org - RSVP by 7 October



Ministero
dei beni e delle
attività culturali
e del turismo



In collaboration with:

**POLO MUSEALE
della TOSCANA**



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